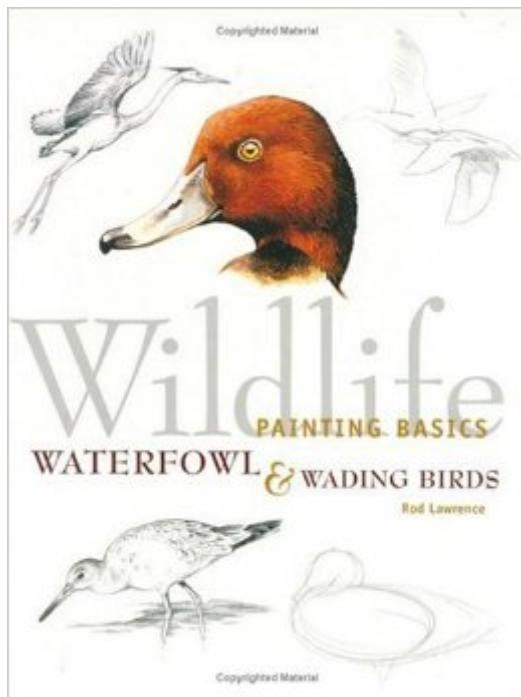


The book was found

Wildlife Painting Basics: Waterfowl & Wading Birds



Synopsis

Covering the basics of wildlife painting, this book provides the beginner and advanced artist with the crucial knowledge needed to make their canvas come to life. Chapters initially zero in on body shapes, proportions, water bird anatomy - including bills, wings, feet and their appropriate terminology - along with every position you'll find them in, be it standing, walking, swimming, feeding or flying. Later chapters become even more specific, illuminating such things as patterns, color and plumage. The book concludes with several painting demonstrations, both simple and complex.

Book Information

Series: Wildlife Painting Basics

Paperback: 128 pages

Publisher: North Light Books (November 2000)

Language: English

ISBN-10: 1581800223

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Product Dimensions: 11 x 8.6 x 0.4 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #501,224 in Books (See Top 100 in Books) #46 in [Books > Arts & Photography > Painting > Still Life](#) #221 in [Books > Arts & Photography > Painting > Landscape](#)

Customer Reviews

This book is a nice walk-thru book for any beginners or amateurs interested in waterfowl art. It will give you some sense of the direction that is needed to follow up on becoming a professional ("If that's what your heart desires") The book also teaches you on building reference and stresses the importance of knowing your subjects. Being a waterfowl artist and studying Rod Lawrence's work, I think it's safe to say "This book will either help you out, or just get you more interested in drawing and painting ducks.....oh and shore birds" Good luck!

This is a great tool for any artist. Explanations are clear and illustrations very useful. I am pleased with my purchase and the prompt delivery. is a wonderful place to shop. "Beats store-shopping" any day. C.Fahy

The book has detailed instructions on painting waterfowl and their habitats in oils, acrylics, and

watercolors. Rob Lawrence is an excellent teacher.

Very disappointed in the content and packaging of this book relative to its price. While nicely done it definitely is not worth \$88. For that price the book should have been hard back and contain a great deal more of content, examples, and information. This should be priced more in the range of the third book I ordered, "Keys to Painting Fur & Feathers." This was quite a shock when I received considering the cost outlay.

Just what I expected.

Went above all expectations!!! Excellent in every way!! Excellent Seller as well!

Nice basic book on painting wildlife

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